



THE BOILER

A SPACE TO GATHER STEAM

REQUEST FOR FILM PROPOSAL:

The Boiler Fall Film Fest

at The Boiler | ELM Foundation

Advertisement and Notice of Invitation

1. Introduction

In order to provide equitable access to The Boiler Film Fest and its submission process, we rely on a Request For Proposal (RFP) process to ensure all considerations and requirements are satisfied when making our selections. Our aim includes promoting diversity within contemporary art and community arts programming. The Boiler is a space dedicated to supporting artists who share in our vision.

Please visit our website and Instagram- theboiler191.com @theboiler191 and elmfoundation.art @elmfoundation to familiarize yourself with our mission, before submitting your RFP.

This festival is a non-profit event. Participants will receive no monetary compensation- any and all proceeds generated from the festival goes toward supporting programming and the kids of ELM.

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2. Sponsorship

All activities held in The Boiler go to fund programming for the kids of ELM Foundation. The Boiler space, when activated by creative communities, gathers a special kind of steam, empowerment. We selectively partner with local business, institutions, schools, musicians, and brands that share our values.

The festival will have participation from sponsors which your work may be displayed alongside. If you have your own sponsors or promotion ideas, or are in a position to become a sponsor yourself, please make us aware during this process.

3. Selection Process

Selection will be conducted in three stages:

- (1) The initial submission of Filmmaker/Artist information, and film details.
- (2) A Selection Committee will review and evaluate all responsive submittals and other information received in accordance with the requirements of this RFP.

- (3) Follow Up Stage - If endorsed by the selection committee, a request to schedule a coordination meeting (In-person when possible) will be sent via email.

There is no fee for submission.

Submission of a proposal does not guarantee showing at the festival.

4. Eligibility

This request for proposal is open to all individuals 18 years of age or older. In the case of student/group shows, younger participants will be considered on a case-by-case basis, with appropriate arrangements in place.

5. Submission Guidelines

Each respondent must comply with the submission requirements as outlined below.

1. Complete *Filmmaker/Artist information section*
2. Complete *Film Proposal* section
3. Include an attachment to your proposed film in your email or link in the section below (with password if needed)
4. Include the following as attachments with submission email:
 - Official Artist Biography (If applicable)
 - Director/Artist's Film statement (working draft is acceptable)
 - Press release or any documentation (images, interviews, video) of process, past work, installations, or film/art education event participation—for possible use in "The Boiler Artist Profile" marketing material.

Once requirements are completed please email all documents to info@theboiler191.com, with a short introduction and "The Boiler Film Fest RFP_NAME" in the subject line. A response will occur only once the selection committee has evaluated the submittal.

Due date for submissions, Friday, October 21st, 2022

Filmmaker/Artist Information

Contact Name(s) & Pronouns:

Contact Title:

Contact Email(s):

Phone:

The city/area you're currently based or working from:

Please write a short blurb describing your art practice:

Please describe any experience relative to The Boiler | ELM Foundation:
i.e. past work, screenings, community work, film/art education

Optional production information (director/writer/producer contacts):

Exhibition Information

Title of Film/Artwork (*or Working Title*):

Submission Link (if applicable):

Submission Access Code (if applicable):

A short blurb telling us about your film:

Website:

Social media info:

Film Length:

Year of Production:

Film media type and format to be viewed :

Are the works for sale?:

Distributor/Sales Agent:

Screenings/Award:

Intended audience if any:

Viewing requirements—time, equipment, labor, tools, etc, if necessary:

Screening event ideas (panel discussion, live band playing score, etc.)
(include what help would you require from our staff)

Grants, sponsors, or partnership opportunities:

Fundraising ideas you may have to benefit the kids of ELM:

Press connections or plans for promotion: